



LOUISIANA MUSIC EDUCATORS ASSOCIATION

Choral Sight-Reading Assessment

Final Rating

(no + or - in final rating)

Date: _____ Time: _____ Classification: _____

Choir/School: _____ # of Singers: _____

Director: _____ Grades in choir: _____

Minutes per week of rehearsal time: _____ Sight-reading voicing required: _____

Elementary: 5th Unison 6th 2-Part **Middle:** 6th 2-Part MS-SA MS-SSA MS-SC MS-SB MS=TB MS-SAB MS-SAC MS-SATB

Treble High: HS-SA-T HS-SA#1 HS-SA#2 HS-SSA-T HS-SSA#1 HS-SSA#2 **Men High:** HS-TB HS-TTB HS-TBB HS-TTBB

Mixed High: HS-SAB-T HS-SAB#1 HS-SAB#2 HS-SATB-T HS-SATB#1 HS-SATB#2

Adjudicator will indicate + / - for principal items within a category; then, circle a numeral to indicate the mastery level of that category: 1=superior / 2=excellent / 3=good / 4=fair / 5=weak. The final rating is determined by the combination of the mastery levels in the three categories. Comments must deal with fundamental principles and be constructive.

Category	Mastery Level	
<p style="text-align: center;">Rhythmic Precision + / -</p> <p>___ Stability of pulse / beat</p> <p>___ Feeling of Meter</p> <p>___ Accuracy of note / rest values</p>	<p>Circle one:</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p>	<p>Comments:</p>
<p style="text-align: center;">Melodic and Harmonic Accuracy + / -</p> <p>___ Intonation</p> <p>___ Pitch / Interval accuracy</p> <p>___ Choral balance</p>	<p>Circle one:</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p>	<p>Comments:</p>
<p style="text-align: center;">Musicianship Fundamentals + / -</p> <p>___ Tone quality</p> <p>___ Phrasing</p> <p>___ Response to Director</p>	<p>Circle one:</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p>	<p>Comments:</p>

+ at or above level
- needs improvement

Adjudicator Signature