

# District Large Ensemble Assessment - Band

RATING

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

Use no plus or minus signs in Choral rating

Name of Organization: \_\_\_\_\_

School: \_\_\_\_\_ Number of Players: \_\_\_\_\_

City, State: \_\_\_\_\_ District: \_\_\_\_\_ Enrollment: \_\_\_\_\_

Selections: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) \_\_\_\_\_

\_\_\_\_\_

INTONATION (chords, melodic line, tutti) \_\_\_\_\_

\_\_\_\_\_

TECHNIQUE (articulation, facility, precision, rhythm) \_\_\_\_\_

\_\_\_\_\_

BALANCE (ensemble, sectional) \_\_\_\_\_

\_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

\_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

\_\_\_\_\_

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) \_\_\_\_\_

\_\_\_\_\_

\*May be continued on other side.

Signature of Adjudicator \_\_\_\_\_